



S A I N T A N D R E W ' S C H A P E L

Good Friday

April 3rd, 2026 6:30 p.m.

(Please observe silence when the prelude begins.)

Good Friday is the day we reflect on the crucifixion of Christ, the decisive event in the plan of God for the redemption of His people.



PRELUDE

Adagio for Strings and Organ

T. Albinoni/R. Giazotto

Student String Ensemble

Ruby Joslin, flute

Nicholas Komo, organ

STRIKING OF THE HOUR

INTROIT

Sing, My Tongue, the Glorious Battle

Text: Fortunatus, ca. 569/tr. P. Dearmer

Music: PANGE LINGUA

Sing, my tongue, the glorious battle, sing the ending of the fray,
O'er the cross, the victor's trophy, sound the loud triumphant lay:
Tell how Christ, the world's Redeemer, as a victim won the day.

God in pity saw man fallen, shamed and sunk in misery,
When he fell on death by tasting fruit of the forbidden tree:
Then another tree was chosen which the world from death should free.

✚ Those who are able, please stand.

Scripture reading may be found on page 906 of the pew Bible.

Thirty years among us dwelling, now at length His hour fulfilled,
Born for this, He meets His Passion, for that this He freely willed,
On the cross the Lamb is lifted, where His life-blood shall be spilled.

Youth Choir

CALL TO SOLEMN ASSEMBLY

Luke 1; Psalm 32

Minister: *Blessed be the Lord God of Israel, for he has visited and redeemed his people and has raised up a horn of salvation for us in the house of his servant David, as he spoke by the mouth of his holy prophets from of old. Be glad in the LORD, and rejoice, O righteous, and shout for joy, all you upright in heart!*

✚PROCESSIONAL HYMN

Nº 248

Ah, Holy Jesus, How Hast Thou Offended

HERZLIEBSTER JESU

✚PRAYER OF INVOCATION

AFFIRMATION OF FAITH

The Heidelberg Catechism #40, 43, 44

Minister: *Why did Christ have to go all the way to death?*

People: Because God's justice and truth demand it. Only the death of God's Son could pay for our sin.

Minister: *What further advantage do we receive from Christ's sacrifice and death on the cross?*

People: Through Christ's death our old selves are crucified, put to death, and buried with Him, so that the evil desires of the flesh may no longer rule us, but that instead we may dedicate ourselves as an offering of gratitude to Him.

Minister: *Why does the creed add, "He descended to Hell"?*

People: To assure me, in times of personal crisis and temptation, that Christ my Lord, by suffering unspeakable anguish, pain, and terror of soul, especially on the cross, but also earlier, has delivered me from the anguish and torment of hell.

✚HYMN

Nº 247

O Sacred Head, Now Wounded

PASSION CHORALE

OFFERINGS & OFFERTORY

Andante from Brandenburg Concerto no. 4

J.S. Bach

Student String Ensemble

Ruby Joslin, flute

*READING OF SCRIPTURE

John 19:28–30

SERMON

Don Bailey

“I Thirst”

*BENEDICTION

CHORAL RESPONSE

My Song Is Love Unknown

Text: S. Crossman

Music: J. Baptiste Calkin/arr. M. Ijames

My song is love unknown, my Savior’s love to me,
Love to the loveless shown, that they might lovely be.
Oh who am I, that for my sake my Lord should take frail flesh and die?
Sometimes they strew His way, and His sweet praises sing,
Resounding all the day Hosannas to their King,
Then “Crucify!” is all their breath and for His death they thirst and cry.
Why, what hath my Lord done to cause this rage and spite,
He made the lame to walk, and He gave the blind their sight.
What injuries, yet these are why the Lord most high so cruelly dies.
Here might I stay and sing, no story so divine;
Never was love, dear King, never was grief like Thine.
This is my friend, in Whose sweet praise I all my days will gladly spend.

Youth Choir

Following the choral response, the congregation is asked to follow the pastors and the choir out of the sanctuary in silence.



SAINT ANDREW’S CHAPEL

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*We cross the threshold of the secular to the sacred, from the
common to the uncommon, from the profane to the holy...*